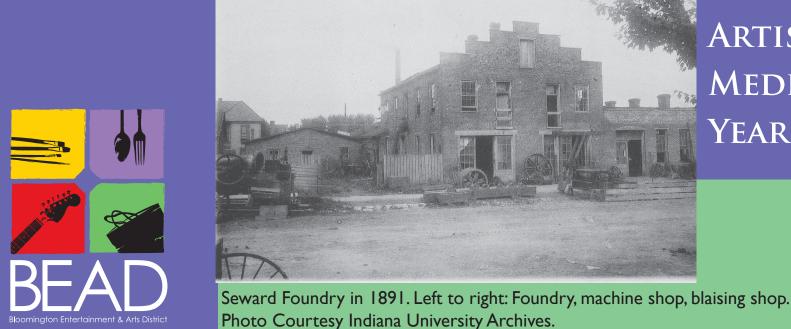
## THIRD STREET FOUNTAIN

Mosaics completed by Danielle Urschel in 2007 and installed by the Santarossa Tile Company.

## **ABOUT THE WORK**

Third Street Fountain originally sat on the grounds of Rose Hill Cemetery. Though burial records weren't kept until 1897, the cemetery was probably started in 1818-1820 and known simply as "Grave Yard". While it eventually became the City Cemetery, the Ladies Cemetery Association assumed management in 1892, and changed the name to Rose Hill. The Association added a full-time sexton, built the new Spencer Addition, and commissioned this Fountain. The Fountain sat in what was called "Evergreen Arbor", the circle of trees surrounding the fountain. It was moved to its current location in 1992 after repeated vandalism.





ARTIST: Seward Foundry

MEDIUM: Cast Iron

YEAR MADE: Approximately 1893



Austin Seward founded the first
Bloomington Community Band. Four
generations of Sewards were band members,
playing for occasions such as the
inauguration of Indiana University
presidents.





Austin Seward founded the Seward Company blacksmith shop in 1821, just three years after the founding of Bloomington. He is credited with creating the Monroe County Courthouse Fish Weathervane. The Company passed from generation to generation, evolving with the needs of the community. It became a full-fledged foundry in the 1840s. Patterns were made to order, carved from wood, and a final mold was made from sand-most likely how this fountain was cast. During the Civil War, Seward and Sons primarily produced ammunition for the Union. In 1938, the foundry ceased operations to focus on the war effort through a contract for Crane Naval Ammunition Depot. This solidified Seward's reputation as a machine shop. It eventually produced industrial and plumbing supplies until 1983, when it officially closed after 162 years in operation.